

cultural organizer, Corrado Cagli. Echoed in this performance are his reckoning with his life in fascist Italy, the catastrophe of the war, and the mass murder of the Jews. Cagli's first exhibition in New York since 1937 is on view at CIMA through January 26.

JANUARY 31 at 6:00 pm

Consulate General of Italy and the University of Rome La Sapienza - 690 Park Ave.

1938: The Racial Laws at the University of Rome La Sapienza.

Umberto Gentiloni (University of Rome La Sapienza) and Serena Di Nepi (University of Rome La Sapienza) will present the recently opened archive and digital portal of La Sapienza documenting the expulsion of faculty members, researchers, students, and administrative staff, whose lives were taken apart by the persecutory laws of 1938. The Fascist project to racially purge society targeted prominently educational institutions. The university, in particular, was to be "freed from Jewish presence and influences," and became the springboard of State-sponsored racism.

JANUARY 27 (published online)

Italian Academy, Columbia University
<https://italianacademy.columbia.edu/content/holocaust-remembrance>

Rome's Jewish culture and history: an interview with Professor Miguel Gotor.

Since 2008, the Academy has presented annual Remembrance events: Rome's city councilor for culture will join us for a printed interview that will appear online on Jan. 27.

Research, essays and teaching tools on the persecution of the Jews in Italy:

WWW.PRIMOLEVICENTER.ORG

Song of Dead in Vain

Primo Levi, 1984

Sit down and negotiate
All you like, grizzled old foxes.
We'll wall you up in a splendid palace
With food, wine, good beds and a fire
As long as you bargain and negotiate
Your children's lives and your own.
May all the wisdom of the universe
Converge to bless your minds
And guide you in the labyrinth.
But out in the cold we'll wait for you,
The army of the dead in vain.
We of the Marne, of Montecassino,
Treblinka, Dresden and Hiroshima.
And with us will be
The lepers and the trachomatoses,
The disappeared of Buenos Aires,
The dead of Cambodia
and the dying of Ethiopia,
The plea bargains of Prague,
The bloodless of Calcutta,
The innocent mangled in Bologna.
Woe to you if you come out disagreeing:
You'll be clutched tight in our embrace.
We are invincible because we are the vanquished,
Invulnerable because already silent;
We laugh at your missiles.
Sit down and bargain
Until your tongues are dry.
If the havoc and the shame continue
We'll drown you in our rottenness.

Image: Italian Memorial at Auschwitz, 1975-1980, by Pupino Samonà, Primo Levi, Luigi Nono, and Nelo Risi. The memorial was removed from Auschwitz in 2014 because in contrast with the pedagogic guidelines of the Auschwitz Museum. It was restored and exhibited in Florence.



Consolato Generale d'Italia
New York

Giorno della
MEMORIA

2024

OFFICIAL PROGRAM

JANUARY 29 8:30 am - 2:30 pm

Consulate General of Italy - 690 Park Ave.
<https://consnewyork.esteri.it/en/>

Ceremony of Giorno della Memoria.

Reading of the names of the Jews deported from Italy and the territories under Italian rule. The ceremony is held each year in front of the Italian Consulate and everyone is invited to join and read. Giorno della Memoria (Remembrance Day) commemorates the day of 1945 in which Auschwitz was liberated by the Soviet Army. European countries and the UN mark this day with programs and ceremonies to create public awareness of the past, foster civil dialogue, and counter racism, intolerance, and xenophobia in today's societies.

JANUARY 23 at 6:30 pm

CUNY Calandra Institute and Consulate General of Italy - <https://calandrainstitute.org>
Hunter College Ida K. Lang Recital Hall,
Room 424-North Bldg. East 69th St. bet. Park & Lex. Avenues (South entrance)

Lucus a Lucendo. A Place of Light (2019, Caucaso/Luce Cinecittà).

Screening and discussion with Alessandra Lancellotti and Enrico Masi. With the expression "Lucus a non lucendo," in *Cristo si è fermato a Eboli*, Carlo Levi describes the landscape of Lucania where the Fascist Regime confined him as an enemy of the state. In the light and darkness of the desert land in which the writer imagines a "little Jerusalem," Levi's human and artistic gaze moves from Turin's horizon toward workers, mothers, and children: the southerners whom the nation had conquered and abandoned. Levi's nephew Stefano Levi Della Torre and historian Carlo Ginzburg trace the steps of his journey in the landscapes of his confinement: the director's ancestral land.

JANUARY 24 at 6:00 pm

Casa Italiana Zerilli Marimò - 24 West 12th St.
<http://www.casaitaliananyu.org>

A Lens on History: Lorenza Mazzetti's Films.

In London, during the 1950s, Lorenza Mazzetti became a filmmaker and one of the founders of the Free Cinema movement. She could not recount the pain she had suffered to anyone; it emerged in her art. She and her twin sister Paola had been adopted by Nina and Robert Einstein, first cousin of Albert. While Robert was in hiding, the women of the family were massacred by the Germans on August 3, 1944. The girls, then 16, were the only survivors. In the Sixties, Lorenza broke the borders of conventional cinema transforming her unspeakable memory into a disruptive creative force. An evening of Lorenza's films recently restored by the British Film Institute. With Alessandro Cassin and Paola Mieli.

JANUARY 25 at 6:00 pm

Italian Cultural Institute - 686 Park Ave.
<https://iicnewyork.esteri.it>

Edith Bruck's Lost Bread.

Literary scholar Gabriella Romani in conversation with Fabio Finotti presents *Lost Bread* by Edith Bruck, which she translated with David Yanoff. The Italian original, *Il pane perduto* (2021), was a finalist for the prestigious Premio Strega. Born in Hungary, Ms. Bruck was deported to Auschwitz in 1944 and survived with her sister. After living in Israel, she moved to Italy in 1954. Bruck began writing her memories of the camp in Italian, a language she learned as an adult that she described as a "Chinese wall" that gave her freedom. Her first book, *Chi ti ama così* (1959), became a classic of Holocaust literature. Bruck shared with Primo Levi the experience of the camp and that public life in Italy.

JANUARY 28 at 12:30 pm

Magazzino Italian Art, Cold Spring, NY
<https://www.magazzino.art>

Art After War: Paola and Lorenza Mazzetti.

Magazzino Italian Art, in collaboration with the Centro Primo Levi New York, will present a program focused on the resilient Mazzetti sisters. On August 3, 1944, Paola and Lorenza, twins adopted by Robert Einstein and Nina Mazzetti, witnessed the murder of their family by the Nazis. For the remainder of their lives, they channeled their experience into a profound artistic expression that spanned painting, filmmaking, writing, and psychoanalysis. The program at Magazzino will combine discussions led by Alessandro Cassin and Davide Spagnoletto, alongside photographs, documents, and video excerpts. Referencing the *After Images* exhibition at the Memoriale della Shoah in Milan, the program will reconstruct historical events and prompt introspection on the impact and diverse manifestations of memory in shaping life's trajectories.

JANUARY 30 at 6:00 pm

Center for Italian Modern Art and Casa Italiana Zerilli Marimò
Bruno Walter Theater at the NYPL, Lincoln Center, 111 Amsterdam Ave.
<https://www.italianmodernart.org>

The Triumph of Bacchus and Ariadne.

Cantori New York directed by Mark Shapiro will perform Vittorio Rieti's music for the *Magnifico*. In 1948, the New York City Ballet presented *The Triumph of Bacchus and Ariadne*, a Renaissance poem by Lorenzo de' Medici whose refrain "del doman non v'è certezza" (future holds no certainty) resonated with the experience of displacement in the immediate aftermath of World War II. Behind the project was the painter, set designer and